

GLAMOROUS Romances

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HE PROMISED ME THE STARS

HONEYMOON FOR ONE

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HONEYMOON FOR ONE

THE EXOTIC BEAUTY OF TAHITI WAS MADE FOR ROMANCE--

BUT RITA NO LONGER BELIEVED IN LOVE--

GOSH, RITA, YOU'RE A LUCKY GIRL! I THINK OF HAVING A HONEYMOON IN TAHITI WITH A GUY LIKE JULIAN!

WE GOT OUR PASSPORTS TODAY, AND WE HAVE OUR PLANE RESERVATIONS. I KNOW I'M LUCKY TO HAVE JULIAN'S LOVE--BUT--



WE'LL GET OUR MARRIAGE LICENCE TOMORROW, AND IN FOUR MORE DAYS--WE'LL BE ON OUR WAY TO TAHITI AS MR. AND MRS. JULIAN DOWTY!

BUT THE NEXT MORNING WHEN I WENT TO JULIAN'S OFFICE, MY WHOLE WORLD CRASHED AROUND ME!



IT WAS LIKE SOME HORRIBLE NIGHTMARE. I HAD TOO
SHOCKED TO MOVE.

RITA / I WISH IT HADN'T
HAPPENED THIS WAY. I—
I SCARCELY KNOW HOW
TO TELL YOU!

SO THIS IS RITA? WELL,
MAYBE I'D BETTER TELL HER.
JULIAN?

I'M VERNELL GRANT.
I DON'T SUPPOSE JULIAN
TOLD YOU ABOUT ME, DID
HE? WELL, HE STILL
BELONGS TO ME — AS
YOU PROBABLY SAW —

JULIAN? WHAT
DOES SHE MEAN?
YOU ASKED ME
TO MARRY YOU —
I — I DON'T
UNDERSTAND!



VERNELL AND I WERE ENGAGED
BEFORE I CAME HERE. WE
QUARRELED, --- AND VERNELL
RAN OFF AND MARRIED
SOMEONE ELSE.

I DON'T LOVE
GEORGE. I'VE
NEVER LOVED ANY-
ONE BUT JULIAN.
IT WAS AFTER A
PARTY. I WANTED TO
PUNISH JULIAN?

I LEFT SAN FRANCISCO
AND CAME HERE, TRYING
TO FORGET VERNELL.
WHEN I MET YOU, RITA,
I FELT YOU COULD
HEAL THE WOUND
VERNELL HAD LEFT—

THEN---YOU REALLY
DIDN'T LOVE ME? I
WASN'T JUST A SUBsti-
TUTE FOR THE GIRL
YOU LOST



YOU'RE SO RIGHT! NOW I'VE
DIVORCED GEORGE, AND I
FLEW HERE TO SEE JULIAN.
I GOT HERE JUST IN TIME TO
KEEP HIM FROM MAKING THE
SAME MISTAKE I MADE!

WE STILL LOVE EACH OTHER,
AND NOW WE'RE GOING TO
GET MARRIED AS WE ALWAYS
PLANNED OR DOING AND
GO TO PARIS TO LIVE?

I'M SORRY, RITA ---
PLEASE TRY TO
UNDERSTAND!



Two bitter tears came in a heartbroken torrent after I fled back to my own office.

SOB SOB IF ONLY JULIAN HAD TOLD ME ABOUT VERNELL—
SOB SOB I -- I DON'T KNOW WHAT TO DO! ALL OUR WONDERFUL PLANS--THE TRIP TO TAIIHI--
OH, JULIAN JULIAN

I BECAME AWARE OF THE INVISIBLE BOLT OF THE INTER-OFFICE COMMUNICATION SYSTEM ON MY DESK.

MR. ROGERS WISHES YOU TO COME TO THE DIRECTOR'S OFFICE AT ONCE, MISS BURTON

CLICK!

TELL MR. ROGERS I'LL BE RIGHT THERE!

I WASHED MY TEAR-STAINED FACE AND TRIED TO PULL MYSELF TOGETHER AS I WENT TO THE DIRECTOR'S OFFICE.

MISS BURTON, I'VE JUST RECEIVED MR. DOYLE'S RESIGNATION. HE SAID HE WISHED TO LEAVE IMMEDIATELY. HE ALSO SAID YOU WERE NOT GOING WITH HIM.

T--THAT'S TRUE, MR. ROGERS? WE ARE NOT GETTING MARRIED, AS WE PLANNED.

THIS IS VERY DISTRESSING. THE VAN EPPS FAMILY FINANCED THE TAIIHIAN EXPOSITION, AND SOMEONE HAS TO GO THERE TO COLLECT THE EXHIBIT MATERIAL.

YES-- I KNOW.

YOU'RE A CAPABLE GIRL, MISS BURTON. HOW ABOUT GOING TO TAIIHI IN DOYLE'S PLACE? I'M SURE I CAN FIND AN ASSISTANT TO ACCOMPANY YOU.

I -- I DON'T KNOW WHAT TO SAY, MR. ROGERS!



I WAS TORN BY CONFLICTING EMOTIONS / THE THOUGHT OF BOMBAY ALONE TO WHAT WAS TO HAVE BEEN OUR HONEYMOON PARADISE, WAS LIKE SOME CRUEL JOKE. BUT IT STILL WOULD BE BETTER THAN REMAINING HERE, WITH ALL THE ACROSS MEMORIES OF JULIAN AND HAVING TO FACE THE SYMPTOMS OF MY FRIENDS AND FAMILY. BITTERLY I DETERMINED TO BURY MYSELF IN THIS WORK AND MAKE IT TAKE THE PLACE OF THE LOVE I HAD DREAMED ABOUT... .



I MET MY ASSISTANT THE DAY BEFORE WE READ TO LEAVE.

MISS BURTON, THIS IS GREGG SMITH WHO WILL GO ALONG TO HELP YOU ON THE TAIIHIAN PROJECT WE WERE LUCKY TO SECURE HIS SERVICES.

I THINK I'M THE LUCKY ONE!





I WASN'T PLANNED BY THE INTEREST
MY ASSISTANT SHOWED IN ME. I FRENCH
KISSED BITTERLY JULIAN'S INTEREST,
AND HOW HE'S BEEN FOUSED BY IT!

I REALIZED THAT MR. SMITH WAS AN EXTREMELY
ATTRACTIVE YOUNG MAN—
A MANY GIRL WOULD
NOTICE BUT NOT ONLY
DID I RESENT THE FACT
THAT HE WAS HERE BESIDE
ME IN THE PLACE OF THE
MAN I HAD LOVED, BUT
WHAT JULIAN HAD DONE
TO ME MADE ME DESIRE
OTHER ATTRACTIVE MEN,
AND MADE ME WANT TO
FORGET THEM AS I HAD
BEEN HURT

WHAT A BREAK
FOR ME THIS IS
THE SORT OF TRAP
ANY CHAP WOULD
PAY A FORTUNE TO
TAKE WITH A GIRL
LIKE YOU!

I THINK WE'D
BETTER HAVE A
SHOWDOWN RIGHT
NOW, MR. SMITH!



THIS EXPEDITION IS STRICTLY
BUSINESSES, AND I HAPPY TO BE IN
CHARGE OF IT. MR. VAN EPPS HAS
ALREADY GIVEN THE MUSEUM A
FORTUNE TO FINANCE IT.
ROMANCE NOT INCLUDED!



IF I FIND YOU HAVE ANY IDEAS
TO THE CONTRARY--- I'LL CALL
MR. ROGERS THAT I'M FIRING
YOU!



I WAS SO FURIOUS AT
STORY SMITH'S ATTITUDE
THAT I ALMOST MADE UP
MY MIND TO CALL MR.
ROGERS, TOO. I HAD AWARE
THAT I HAD A LITTLE
AFRAID OF THIS MAN, AND
OF MYSELF TO REMAIN
IN COMMAND OF THE SITUATION.
BUT WHEN OUR
PLANE FINALLY LANDED,
I TOLD MYSELF I WOULD
WAIT A FEW DAYS. PER-
HAPS WHEN WE GOT TO
WORK, HIS ATTITUDE
WOULD CHANGE.



THEN, WHEN HE ARRIVED, EVERYONE
THOUGHT HE WERE THE TWO AMERICANS
WHO WERE TO HAVE BEEN MARRIED!

WELL, WHAT DO
YOU KNOW? THEY'RE
GIVING US THE
WELCOME THEY
GIVE MARRIED LOVERS!



TWO--THIS BUNGALOW WAS
RENTED FOR A MARRIED COUPLE
DO SOMETHING TO MAKE THEM
UNDERSTAND YOU WANT TO
GO TO A HOTEL! TELL
THEM WHO WE ARE!

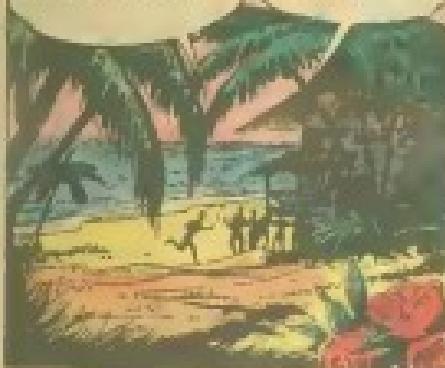


I'M AFRAID YOU'LL HAVE
TO DO THAT! YOU'RE THE
ONE IN CHARGE---
REMEMBER?

PLEASE MAKE THEM STOP! THEY DON'T UNDERSTAND MY FRENCH! YOU SPEAK THEIR NATIVE TONGUE---HELP ME!

THERE DOESN'T SEEM TO BE MUCH WE CAN DO RIGHT NOW!

THEY THINK THEY'RE GIVING US A BIG CELEBRATION. THEY DON'T INTEND TO GET OUT UNTIL I KISS YOU!



AS DIBBS' LIFE CAME DOWN ON MINE, THE TENSION PEATED UP WITHIN ME SINCE THAT DAY JOE SMITH HAD WALKED OUT OF MY LIFE, CAME TO A BREAKING POINT!

I HAD NEVER FELTED IN MY LIFE BEFORE . . .



I GOT RID OF THAT BUNCH. THEY WANTED TO HELP, BUT I FELT YOU MIGHT GET MAD IF I SENT FOR A DOCTOR.

I'M GLAD YOU HAVE SENSE ENOUGH FOR THAT, AT LEAST, MR. SMITH!

WHEN THEY MISTOOK US FOR BRIDE-AND-BRIDE, I WENT ALONE WITH THE BABY—BECAUSE I COULDN'T HELP WISHING IT WASN'T A BABY!

I'M NOT A MURDER NOW PLEASE GET OUT! GO SOMEWHERE—GO TO A HOTEL---GO TO ANOTHER ISLAND---BUT GET OUT!



AFTER SIRSIS LEFT, A SIZZLING NATIVE GIRL ENTERED



THAT FIRST NIGHT, I WAS LUCKY I HAD RITTA

WHY DID I EVER THINK
THIS TUFF AND WHAT SAHLL
I DO ABOUT GIBBS SMITH?
I COULDN'T CONVINCE HIM IT
THE GIRL HE SENT ME, THAT
HE ISN'T MY HARBORING MYSTERY



THE NEXT MORNING, GIBBS SMITH ARRIVED AT THE BUNGALOW TO START WORK. I FOUND MYSELF AGREEVING TO CONTINUE OUR PROJECT. I WAS STILL ANGRY, BUT HIS APOLOGIES SOUNDED SINCERE. AS THE DAYS PASSED, I KNEW I COULDN'T HAVE SURVIVED ALONE WITHOUT HIS HELP. BUT THE NATIVES STILL THOUGHT WE WERE MARRIED. IN SPITE OF THE STRANGE ARRANGEMENT OF "MANSOME MISTER" LIVING AT THE HOTEL, AND "LOVELY MISSUS" STAYING ALONE IN THE HONEYMOON BUNGALOW.

SOON I FOUND MYSELF FALLING UNDER THE TROPICAL SPELL OF THE ISLAND -- AND GIBBS SEEMED PART OF THE SPELL!

THIS IS A PERFECT SPEECHER OF THE NATIVE CANOE THAT HAS BEEN USED HERE SINCE EARLIEST TIMES!

NOT BETTER SEE ABOUT HAVING IT CRATED...

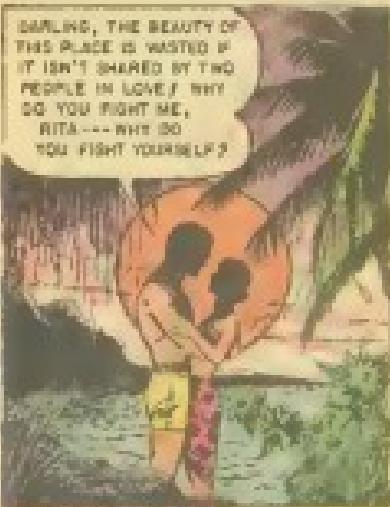


OH, LOOK AT THAT SUNSET! IT--IT'S ALMOST TOO BEAUTIFUL TO BE REAL--LIKE EVERYTHING ELSE ON THIS ISLAND!

I DON'T WANT TO LOOK AT A SUNSET WHEN I CAN LOOK AT ANYTHING AS BEAUTIFUL AS YOU, RITA!



DARLING, THE BEAUTY OF THIS PLACE IS WASTED IF IT ISN'T SHARED BY TWO PEOPLE IN LOVE! WHY DO YOU FIGHT ME, RITA? --- RITA DO YOU FIGHT YOURSELF?



THIS TIME I DON'T STRUGGLE AS GIBBS' LIPS CAME DOWN ON MINE



I REALIZED SUDDENLY THAT I'D WANTED THAT WOMAN TO HAPPEN FOR A LONG TIME! AS I PULLED MYSELF OUT OF THE EXCITEMENT OF BABY'S KISS, I FORCED UNCONSCIOUSNESS . . .



EVEN IF YOU SMILED
WHEN YOU SAID THAT,
MISTER--- I STILL
WOULDN'T LIKE IT!



THIS MEANS THE END OF BOTH
OF YOU AT THE MUSEUM! MR.
RIBERS GAVE ME BACK MY
JOB. I'M IN AUTHORITY
OVER BOTH OF YOU
DOWN HERE!



I'M GIBBS SMITH VAN EPPS, WHO PUT UP
THE MONEY FOR THIS TRIP. I'VE ALWAYS
BEEN INTERESTED IN THIS KIND OF WORK,
AND WHEN I HEARD THEY RECD A MAN
TO FILL IN, I CAME ALONG!

GIBBS
SMITH --
VAN EPPS
O.K.?



I LOOKED AT JULIAN, AND THE BITTERNESS
WAS GONE FROM MY HEART. SOMETHING NEW
HAD TAKEN ITS PLACE--- THE WAY I FELT
ABOUT RITA!

WHAT ARE YOU
DOING HERE,
JULIAN? I
THOUGHT YOU
WERE IN PARIS
WITH YOUR
WIFE?



VERMILL AND I HAD
ANOTHER FIGHT BEFORE
WE WERE MARRIED, AND
I KNEW I REALLY LOVED
YOU. BUT NOW I FIND
YOU CARRYING ON A
CHEAP LOVE AFFAIR!

I FLEW HERE
TO TAKE OVER
THE PROJECT
--- AND NOW
YOU'RE BOTH
THROUGH!



YOU DON'T KNOW WHAT
ATMILL ISH SETTING OUT
OF YOUR WORDS, RITA!

JULIAN CARRIED THE NEXT PLANE BACK TO TENVILLE. GIBBS
AND I DECIDED TO STOP AND FINISH OUR WORK WE WERE
MARRIED. BY THE CONSULATE OFFICE--- AND OUR WEDDING
NIGHT WAS AS BEAUTIFUL AS ONLY A TEENAGER MIGHT
CAN BE!

OH, GIBBS! I'M GLAD YOU
KNEW I LOVED YOU BEFORE
I KNEW WHO YOU
REALLY WERE!



IT WOULDN'T HAVE
MATTERED, SWEETIE. I
KNEW IT HAD TO END
LIKE THIS. THE
MOMENT I
SAW YOU,

TAKE CARE

He Promised Me the STARS



GRAHAM CONNELL AND FULTON RICHARDSON COULDN'T HAVE DARED SPEAK TO EITHER OF THEM BEFORE THAT NIGHT. GRAHAM WAS THE PRODUCER OF THE SHOW, HANDBECK AND SIGHT-SEEING. FULTON MADE THE COMEDIAN AND THE SHOW'S MASTER OF CEREMONIES. HIS POPULARITY MADE HIM ONE OF THE BIG NAMES IN SHOW BUSINESS, BUT HOW THE NAME VICKI WOODROW WAS BEING TO MEAN SOMETHING, TOO!

And then there was that night when I reported at my earliest part of the Fulton Exchange by phone, both Fulton and Hanbeck had thrown a flattering stepmother at me. I was thrilled and excited by both of them and couldn't decide whom I liked best!

WHAT CHARACTER IF THEY WERE IN SHOWbiz, WE'D ALL BE OUT OF JOBS!



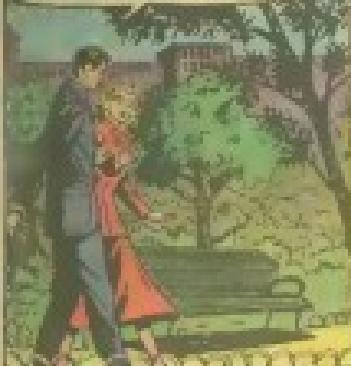
YOU'RE QUITE A CHARACTER, YOU'RE STILL YOUNG, FULTON! IT'S JUST A KID, SUCH FUN IS GOING OUT TO VICKI! BUT YOU'RE WITH YOU INNVENT! A GORGEOUS, BEAUTIFUL, TALENTED KID, TIME SINCE I MET YOU AND I'M REALLY FLUFFED OVER YOU!



AND IN CASE YOU DON'T KNOW IT, WE'RE A VERY SMOOTH TEAM—BOTH ON TV AND OFF. WE'VE BEENED TO CLICK RIGHT FROM THE BEGINNING.

WE WORK WELL TOGETHER, AND WE PLAY WELL TOGETHER --WHO I'LL BET THE WAY WE COULD MAKE LOVE TOGETHER WOULD BE OUT OF THIS WORLD!

SO LET'S GET MARRIED, VICKI—WHAT DO YOU SAY?



ART WORKED UP AND COMPOSED BY RICHARD KURTZ

I SAY YOU'RE A
FAST WOMAN! TOO FAST FOR
ME! MARRIAGE IS SOMETHING
—WELL, YOU'VE GOT TO

DARL, GO AHEAD
AND THINK IT
THERE! —THAT'S
LONG ENOUGH! COME
ON, WELL NO ANT
THE LICENSE!

FULTON —YOU IDIOT! /
FOR A MINUTE I THOUGHT
THAT WAS A SERIOUS PRO-
POSAL—BUT IT'S JUST
ANOTHER ONE OF YOUR
GAGS!

YOU COULDN'T BE MORE
WRONG! —I AM SERIOUS.
IT'S JUST THAT COMEDI-
ANS HAVE FASTER
THINGS! —AND THAT'S
NOT BAD WHEN YOU'VE
FOUND THE RIGHT GIRL!



BUT IF YOU WANT TO MAKE
IT A LONG ENGAGEMENT, WE
CAN WAIT UNTIL AFTER
REHEARSAL TOMORROW TO
GET MARRIED.

I'M AFRAID I CAN'T
MAKE IT TONIGHT! EYE
GOT A DINNER DATE
WITH ANOTHER WOMAN!

AND THE OTHER MAN IS
GRAHAM! HE'D BE BETTER
OFF WITH A YOUNG, UPSTANDING
GUY LIKE ME, HONEY.
GRAHAM'S A SLICK — AND
A WOLF!

I THOUGHT ONLY
WOMEN MADE
CATTY REMARKS
ABOUT EACH OTHER!



WHEN FULTON LEFT ME AT MY APARTMENT THAT AFTERNOON, I HAD A LOT TO THINK ABOUT...

FULTON'S KISSES DID SOMETHING TO ME---BUT MAYBE GRAHAM'S WOULD, TOO! I'M NOT SURE WHICH ONE I LIKE THE BEST---THEY'RE BOTH SO DIFFERENT!



I'M STILL NOT SURE FULTON WAS SERIOUS WHEN HE ASKED ME TO MARRY HIM! IT'S TRUE WE WORK TOGETHER AND HAVE FUN TOGETHER---BUT GRAHAM'S TWIRLING! HE'S SO SMOOTH AND SOPHISTICATED!



THAT NIGHT, AFTER PRACTICE, GRAHAM TOOK ME TO DINNER. AS ALWAYS, I WAS CARRIED AWAY BY HIS BRILLIANT CHARM AND EXCITING PERSONALITY.

YOU WERE MARVELOUS
TONIGHT, TICKLE!



IT WAS A LUCKY NIGHT FOR THE FULTON ROMANCE SHOW WHEN DELLA GRAY HALLDED OUT ON THE SHOW BECAUSE SOME OF HER LIMBS WERE CUT!

IT WAS A LUCKY NIGHT FOR VICKI WOODROW, TOO! I STILL PINCH MYSELF TO MAKE SURE I'M NOT DREAMING!



YOU GET BETTER WITH EACH SHOW---AND I HAVE GREAT PLANS FOR YOU, VICKI! HOW WOULD YOU LIKE YOUR OWN SHOW?

OH, GRAHAM! DO YOU REALLY MEAN IT?



I HAVE AN IDEA FOR A SHOW ALL WORKED OUT---AND I'VE ALREADY TALKED TO A COUPLE OF SPONSORS WHO LIKE THE WAY YOU PUT YOUR STUFF ACROSS ON FULTON'S SHOW.



ALTHOUGH I WAS THRILLED AND PLATTERED AT THE IDEA OF A SHOW OF MY OWN, THE THOUGHT OF NOT WORKING WITH FULTON ANY MORE, LEFT ME WITH AN EMPTY FEELING. AND GRAHAM'S ARM AROUND ME MADE ME CREEPY INSTEAD OF EXCITED!

BUT GRAHAM — WHAT ABOUT FULTON'S SHOW? I KNEW HE LIKES ME AS A PARTNER, AND WE WERE ACTUALLY WELL TOGETHER, NAME ME WHO'D WANT ME TO LEAVE?

I HAPPEN TO BE THE ONE WHO PRODUCED FULTON'S SHOW, LITTLE ONE — SO I'LL MAKE THE DECISIONS CONCERNING IT. WE'LL FIND ANOTHER GIRL TO STEP INTO YOUR SPOT.

LET'S NOT RUSH THINGS...



I HAD BEEN SO CARRIED AWAY BY OUR CONVERSATION, THAT I PAID NO ATTENTION TO THE ADDRESS GRAHAM HAD GIVEN THE CAB DRIVER. NOW...

I THOUGHT YOU WERE TAKING ME HOME, GRAHAM!

YOU'VE NEVER BEEN MY MISTRESS. I THOUGHT WE'D DROP BY FOR A DRINK WHILE WE TALKED OVER THE PLANS FOR YOUR SHOW.

GRAHAM LAUGHABLY AND ARROGANTLY SWEPT AWAY MY PROTESTS, AND ASHAMED OF BEING CONSIDERED UN-SOPHISTICATED, I DARE-SARDED THE LITTLE WARING WORDS INTO MY MOUTH AND FINALLY AGREED TO GO UP TO GRAHAM'S APARTMENT. I TOLD MYSELF DEFTLY THAT I REALLY WAS BEING CHILDISH, THAT I'D LET FULTON PLANT THE IDEA IN MY MIND THAT GRAHAM WAS A BOYFRIEND, AND THAT I WOULD BE A FOOL TO DELIBERATELY ANTAGONIZE A MAN WHO MEANT SO MUCH TO MY CAREER!



BUT IT DIDN'T TAKE ME LONG TO REALIZE WHAT A MISTAKE I HAD MADE!

I'M CRAZY ABOUT YOU, WOMAN! I'LL MAKE YOU THE BIGGEST NAME ON TV. THAT'S WHAT YOU WANT, ISN'T IT? SO STOP PLAYING HARD TO GET IT!

WE SEEM TO BE TURNED IN ON THE WRONG CHANNELS, GRAHAM!

IF THERE ARE STRINGS TIED TO A SHOW OF MY OWN, I DON'T WANT IT! AND THIS IS FOR THINKING I'M THE KIND OF GIRL WHOSE LIFE GOES ALONG WITH HER AMBITIONS!

WHAT — YOU —



I FLEW FROM GRAHAM'S NIGHTCLUB AND
NOT UNTIL I WAS SAFELY IN THE LOBBY, DID
I FEEL I COULD REALLY BREATHE!

WHEN I LEFT THAT SMOOTHNESS AND
SOPHISTICATION--CERTAINLY EXPLODED
INTO NOTHINGNESS AND I WAS SOPE
ENOUGH TO WONDER WHAT HIS KISSES
WOULD BE LIKE! WELL, HOW
I KNOW!



IN THE TAXI THAT
CARRIED ME BACK TO
NYTOWN APARTMENT,
I TRIED TO CLEAR UP
SOME OF THE CONFU-
SION THAT HAD
BEEN IN MY HEART
AND MIND SINCE
THE NIGHT SUCCESS
AND TWO MEN HAD
SO SUDDENLY
CHANGED MY LIFE!
I KNEW NOW THAT
WHEN GRAHAM HAD
SPoken OF MY
LEAVING FULTON'S
SHOW, I'D SUDDENLY
REALIZED HOW ANGRY
IT WOULD BE IF
FULTON SHOULD EVER
GO COMPLETELY OUT
OF MY LIFE!

THEN, WHEN GRAHAM PUT HIS ARM
AROUND ME, I KNEW IT WASN'T WHAT I
WANTED! WHEN FULTON HELD ME IN
HIS ARMS AND KISSED ME TODAY, IT
WAS LIKE WALKING ON STARS!



FULTON NEVER KNEW HOW BRAHAN'S INTEREST
CAME REALLY BOILED UP TO AND HOW I REALLY FEEL
ABOUT HIM. I WAS AFRAID TO BELIEVE THIS DREAM
LIVED IN MY HEART.

HERE YOU ARE
MISS---THAT'LL
BE SEVENTY
CENTS

IF I COULD BE FOOLSED BY
GRAHAM'S FISHY KIND OF
FASCINATION, HOW CAN I BE SURE
THAT THE WAY I FEEL ABOUT
FULTON IS REALLY LOVE? AND
MAYBE FULTON IS PLAYING A
GAME OF HIS OWN?



AS I LEFT THE TAXI, I SAW FULTON WAITING FOR ME.

FULTON! WHO--WHAT
ARE YOU DOING HERE?

I'VE BEEN WAITING FOR YOU--
BUT I DIDN'T EXPECT YOU TO
BE COMING HOME ALONE. I
THOUGHT YOU HAD A DATE
WITH GRAHAM.



I DID HAVE A DATE WITH GRAHAM---AND THAT'S
WHAT MAKES IT EVEN MORE SURPRISING TO FIND
YOU WAITING HERE! JUST WHAT IS THIS
ALL ABOUT?



GRAHAM IS A BRILLIANT PRODUCER, BUT HE'S NOT
THE KIND I WANT MY GIRL GOING OUT WITH. I DISGUSTED
THAT THE THREE OF US HAD BETTER
HAVE A SHOWDOWN!

OHH!



I HAD NEVER BEEN FULTON THIS SERIOUS BEFORE,
AND AS I LOOKED AT HIM AND FELT THE POSSESSIONS
OF MY HEART, I KNEW THERE COULD BE NO DOUBT
ABOUT MY OWN FEELINGS!

I WAS JUST PLAIN
JEALOUS, VICKI --- I HAVE TO KNOW WHERE I
STAND! YOU CAN'T HAVE BOTH OF US --- SO MAKE
UP YOUR MIND WHICH OF US IS GOING TO BE THE
PERMANENT MAN IN YOUR LIFE!



I AM YOUR GIRL, DARLING ---
AND YOU ARE THE PERMANENT
MAN IN MY LIFE! I FOUND
THAT OUT FOR MYSELF TO-
NIGHT BUT LET'S CON-
TINUE THIS IN A LESS
PUBLIC SPOT!

VICKI IS SWEET!
AS FAR AS I'M
CONCERNED, I
WANT THE WHOLE
WORLD TO KNOW
HOW WE FEEL
ABOUT EACH
OTHER!



SINCE GRAHAM WAS PRODUCER OF OUR SHOW,
FULTON AND I WOULD HAVE TO CONTINUE WORKING
WITH HIM, I KNEW THAT FULTON MUST NEVER
FIND OUT ABOUT TONIGHT.

FULTON, DON'T BE SILLY, DARLING! GRAHAM HAD
SOME WORK TO DO --- AND I WANTED TO GET HOME
EARLY, SO I CAUGHT A TAXI. LET'S FORGET
ABOUT GRAHAM AND TALK
ABOUT US!



SHRUGGELY HIS ARMS CLOSED AROUND ME, AND AS
MY LIFE CAME DOWN ON ME, FIERCELY AND TEN-
DERLY, AND THERE WAS NO MORE CONFUSION IN
MY HEART OR MIND.

BUT, OH, VICKI --- I CAN'T BELIEVE TO
FEEL THIS WAY, IF YOU WEREN'T
MY GIRL!



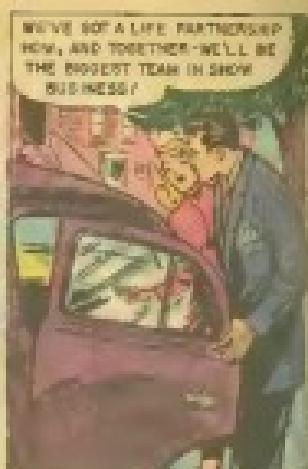
IT DOESN'T REALLY MATTER, SINCE I KNOW I'M
THE LUCKIEST GUY ON EARTH --- BUT WHAT WAS
IT THAT HELPED YOU MAKE UP YOUR MIND TONIGHT,
VICKI? GRAHAM DIDN'T TRY TO FULL ANY FAST
ONES, DID HE? BECAUSE IF HE DID ---



TALKING ABOUT US IS WHAT I WANT TO DO!
WHEN I SUGGESTED TODAY THAT WE GET MARRIED
RIGHT AWAY, I WASN'T FOOLIN'! I INTEND TO
KEEP PROPOSING UNTIL YOU ACCEPT ME, SO
WHY DON'T WE GET MARRIED TONIGHT?



NOW THAT I WAS SURE ABOUT THE WAY WE BOTH FELT, I KNEW FULTON WOULD AGREE AND THERE WAS NO REAL REASON FOR US TO DELAY GETTING MARRIED. SOONER OR LATER HE'D GET MARRIED FOR ME. THAT NIGHT WHILE I CHANGED MY CLOTHES, AND AT THE SUN RISE OF THE NEXT MORNING, WE WERE JUST DRIVING ACROSS THE STATE LINE /



AND SPEAKING OF SHOW BUSINESS---WE'LL JUST MAKE IT BACK TO TOWN IN TIME FOR THE SHOW! I WONDER WHAT GRAHAM WILL SAY WHEN HE HEARS WE'RE MARRIED?

I--I WONDER /



HE'LL PROBABLY BLOW HIS TOP---BECAUSE I THINK HE HAD IDEAS ABOUT YOU THAT'S WHY I'M PROUD TO THINK YOURSELF. MAYBE A LOT OF GUYS WOULD HAVE FIGURED GRAHAM COULD HAVE MADE THEM BIG STARS!

MAYBE I'M JUST NOT AS AMBITIOUS AS I USED TO BE, DARLING.



BUT I COULDN'T HELP BEING A LITTLE WORRIED ABOUT GRAHAM'S REACTION TO OUR MARRIAGE / I STILL FELT I'D MADE THE ONLY WISE DECISION IN NOT TELLING FULTON OF GRAHAM'S IDEAS ABOUT GIVING ME MY OWN SHOW --- AND HIS BOLSHIE ADVOCACY / I KNEW THAT FULTON'S FURY COULD ONLY HAVE DISASTROUS RESULTS AND MIGHT ENDANGER HIS CAREER. I FELT SURE GRAHAM WOULD REMAIN SILENT ABOUT THAT SCENE IN HIS PENTHOUSE, BECAUSE OF THE ROLE HE'D PLAYED IN IT



WE'VE BEEN GETTING MARRIED, BOY! MEET
INFO FULTON RICHARDY! WE'LL SET THE WHOLE
CAST TOGETHER AND CELEBRATE AFTER THE
SHOW I HAVE TO PUSH NOW!

MARRIED
YOU AND VICKI?



WHY WERE YOU IN
SUCH A HURRY TO
RUN OFF AND MARRY
FULTON? IF YOU'D
GIVEN ME TIME, I
MIGHT EVEN HAVE
MARRIED YOU!

MAYBE IT'S HARD
FOR THAT KID OF
YOURS TO UNDER-
STAND — BUT I
FOUND OUT YOU
DON'T HAVE ANY-
THING I WANTED.
IT WAS FULTON
FROM THE
BEGINNING!



WHAT'S
GOING
ON
HERE?

I'M GLAD YOU
HURRIED ALONG,
SUGAR! LAST NIGHT
VICKI CAME TO MY
PENTHOUSE AND
OFFERED TO BECOME MY
SWEETHEART IF I GAVE
HER A SHOW OF HER OWN.
WHEN I SAID NO—SHE
TRIED TO BLACKMAIL
ME!



WHEN SHE
FOUNDED I DIDN'T
SCARE EASILY.
SHE WAS
AFRAID SHE
MIGHT LOSE OUT
ALTOGETHER—

OH, FULTON!
THAT ISN'T
TRUE! E---I
SHOULD HAVE
TOLD YOU
RIGHT AWAY
WHAT HAPP-
PED LAST
NIGHT—BECAUSE
HOW IT'S JUST MY
WORD AGAINST
YOURS!

GRAHAM'S
GRAHAM'S!



YOUR WORD IS
ALL I'LL EVER
NEED, VICKY!
YOU ASKED
FOR THIS,
GRAHAM—

T—YOU'RE
BOTH THROUGH
ON TV FOR
THIS!

BUT FULTON WAS TOO
WELL ESTABLISHED ON
TV FOR GRAHAM TO BE
ABLE TO HURT HIM,
AND GRAHAM WAS
SMART ENOUGH TO
REALIZE THAT IF THE
STORY REACHED THE
PUBLIC AND THE SPON-
SORS, HE MIGHT BE
HURTING HIMSELF.
SO TOM AND I LEFT THE
SHOW THEN AND AN-
OUNCEMENT IT HAS BE-
CAUSE WE WANTED TO
TAKE A HONEYMOON.
GRAHAM FULTON ARRANGED WITH THE
SPONSORS TO HAVE A
NEW SHOW AND A NEW
PRODUCER WHEN WE
RETURNED.

AND BY THE TIME WE RETURNED, I KNEW I'D
FOUND A NEW CAREER!

ONE TV HEADLINES IN THE
MATERIAL IS ENOUGH. BEING A
WIFE AND MOTHER CAN KEEP
A GIRL AWFULLY BUSY! OH,
FULTON, SUPPOSE YOU'D
BELIEVED GRAHAM? OUR
MARRIAGE WOULD HAVE
ENDED THEN!

WHEN I ASKED
YOU TO MARRY
ME, DARLING, I
KNEW YOU WERE
EVERYTHING I
WANTED. I'M
MORE SURE OF
IT NOW THAN
EVER!



A WEEK-END to Remember

I THOUGHT IT WAS SO WONDERFUL WHEN GLORIA GATES, THE FAMOUS MOVIE-STAR, CHOSE ME FOR HER SECRETARY! BUT I SOON DISCOVERED SHE PICKED ME BECAUSE I LOOKED SO MUCH LIKE HER. I HADN'T ONLY BEEN SECRETARY—I WAS GLORIA'S OTHER SELF! I WENT TO ALL THE PLACES THAT WORKED GLORIA. I SAT THROUGH ENDLESS SPEECHES AT BIG BANQUETS. I WAS HER OFF-STAGE STAND-IN!

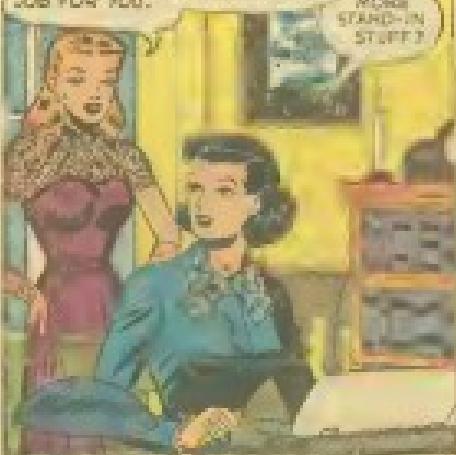
YOU'LL DO. WEASING A BLOND Wig AND MADE UP TO LOOK LIKE ME, YOU'D FOOL ANYBODY BUT MY CLOSEST FRIENDS.

MADE UP TO LOOK LIKE YOU! BUT I THOUGHT YOU WANTED A SECRETARY!

HOW FOR THE HECK AND YOU'LL BE GLORIA'S DOUBLE?



STOP TYPING THOSE SILLY LETTERS, MAY. I HAVE A MORE IMPORTANT JOB FOR YOU.



FINE, ONLY THIS TIME YOU'RE GOING TO BE ME FOR THREE DAYS. WE'RE NOT SHOOTING ON MY PICTURE THIS WEEK END. HICK AND I ARE GOING TO BALM SPRINGS TO A HOUSE PARTY BUT THE STUDIO WANTS ME TO STAY HERE AND GO TO A CHARITY BALL ON SATURDAY NIGHT MAY. YOU'RE GOING TO THE BALL AND POSE AS ME? AND NO ONE WILL BE THE WISER?



WELL, PUSHER, KAY, EVERYTHING'S GOING TO BE SWIMMING. I'VE GIVEN ALL THE SERVANTS A HOLIDAY. EXCEPT STELLA. SHE'LL HELP YOU WITH YOUR MAKE-UP AND SHE'LL KEEP QUIET ABOUT THIS.

HAVE FUN AT THE BALL, KAY AND BENSON. BERNIE—if you see any of GLORIA'S CLOSE FRIENDS—DUCK!



ON SATURDAY NIGHT I WENT TO THE CHARITY BALL DRESSED AS GLORIA, AND ALMOST AT ONCE A YOUNG MAN I'D NEVER SEEN BEFORE MADE HIS WAY TOWARD ME...

WELL, WELL, GLORIA! AFTER ALL THESE YEARS!

OH, OH, WHO IS IT? I HOPE HE DOESN'T REALIZE I'M NOT GLORIA!



THIS IS A SURPRISE, GLORIA! I'LL BET YOU WHO IN THE WORLD IS HE? OH, DEAR, I WISH I COULD GET OUT OF HERE!



WITHOUT ASKING MY PERMISSION, THE STRANGER SMOOTHLY TOOK ME IN HIS ARMS AND WHIRLED ME OUT ON THE DANCE FLOOR.

SAME OLD GLORIA! SAME OLD GLITTER AND GLAMOUR! SAME BOLD—TAUNTING BEAUTY! IT DOESN'T SEEM POSSIBLE IT'S FIVE YEARS SINCE WE HAD THAT AWFUL NIGHT AND SAID GOOD-BYE. DOES IT?

N—NO... IT... DOESN'T.



I COULDN'T IMAGINE WHO HE MIGHT BE. GLORIA HAD TOLD ME ABOUT A LOT OF THE MEN IN HER LIFE, BUT NONE OF THEM COULD BE THIS SUN-TANNED MAN WITH THE VERY BLUE EYES. I WAS DESPERATE AND WANTED TO GET AWAY FROM HIM, BUT AT THE SAME TIME HE ATTRACTED ME TREMENDOUSLY!

PLEASE, MISS GATES, WILL YOU SIGN MY AUTOGRAPH BOOK?

YES, DO, GLORIA?





BUT I'M GLORIA'S WIDOW! I DON'T THINK IT'S RIGHT WHAT HE'S DOING!
I COULDN'T CONVINCE I WASN'T GLORIA, I HAD GIVEN MY WORD TO GLORIA NOT TO TELL ANYTHING. BUT A HUSBAND! THAT WAS HOW I HAD BARGAINED FOR!

WHAT'S THE MATTER, GLORIA? SURELY YOU AREN'T FRIGHTENED OF ME?

-- WELL, IT HAS BEEN A--A LONG TIME --



I WAITED ON GETTING OUT WHEN WE REACHED
GLORIA'S HOUSE. I WAS MORE FRIGHTENED THAN EVER,
BUT THERE SEEMED TO BE NO WAY I COULD GET RID
OF HIM!

TEMPER, TEMPER, GLORIA!
OF COURSE, I'M COMING IN
WITH YOU TO--ER--TALK
OVER OLD TIMES!

DID YOU COME TO
HOLLYWOOD ON PUR-
POSE TO SEE--ME?

NO, FRANKLY, I DON'T.
I WAS VERY SURPRISED
TO SEE--YOU.

I'M VERY TIRED.
TOMORROW--
LET'S TALK
THINGS OUT
TOMORROW.



AS SOON AS I COULD GET AWAY I CALLED THE
HOME WHERE GLORIA WAS STAYING IN PALM SPRINGS.
SHE TOLD ME TO BRING HER IN CASE OF EMERGENCY
AND THIS WAS CERTAINLY AN EMERGENCY!



SUDDENLY I TURNED, AND THERE WAS SHEX
STANDING IN THE DOORWAY! I DESPERATELY
HOPE HE HADN'T HEARD MY CONVERSATION.

WHAT'S THE MATTER, GLORIA? WON'T THEY
ANSWERED? I HOPE IT ISN'T A RIVAL, BECAUSE
NOW THAT SHE'S GONE AGAIN, I'VE DECIDED I'M NOT GOING AWAY. I'M YOUR
HUSBAND, GLORIA, I'M
STAYING HERE! I'M
GOING TO TEACH
YOU TO LOVE
ME ALL OVER
AGAIN!

BUT YOU CAN'T!
THINGS ARE DIFFERENT
NOW. YOU'VE GOT TO
GO!



I'VE LET ALL THE SERVANTS
GO! THERE'S NOBODY
HERE BUT ME MAD! YOU
CAN'T STAY, IT'S--
IT'S IMPOSSIBLE! COME
BACK TOMORROW, AND
WE'LL TALK ABOUT
EVERYTHING!

WHY, GLORIA,
YOU TALK AS IF I WEREN'T
YOUR
HUSBAND!



HE CAUGHT ME IN HIS ARMS AND KISSED ME AGAIN,
AND SUDDENLY I KNEW THAT I LOVED HIM. I WAS
FLAMING WITH HIM AND WITH MYSELF. HOW COULD I
LOVE HIM--HE WAS ANOTHER WOMAN'S HUSBAND.

DON'T WORRY! I'LL
SLEEP IN ONE OF THE
SPARE ROOMS TONIGHT.

SOBY HEY! I STAY
IF YOU LIKE, BUT
YOU'LL LOOK SWEET
WEARING A TUXEDO
AT BREAKFAST!



THE NEXT MORNING AT BREAKFAST...

I'M GLAD YOUR BUTLER'S CLOTHES FIT ME! I SAY WHAT A BREAKFAST I NEVER HAD YOU COULD COOK, GLORIA.

THERE ARE LOTS OF THINGS YOU DON'T KNOW ABOUT ME.



ISN'T THAT A CAR STOPPING OUTSIDE? MAYBE WE HAVE CALLERS.

I'LL GO OUT AND SEE WHO IT IS.



I WENT OUT THE SIDE DOOR, AND THERE WAS GLORIA. AT FIRST I WAS SO GLAD TO SEE HER THAT I BEGAN TELLING HER ABOUT REY ALL IN ONE BREATH. THEN I REALIZED THAT HER COMING BACK WOULD MEAN TO ME, AND I FELT LIKE CRYING. GLORIA WOULD NOW TAKE OVER HER MIGHTFUL PLACE AS REY'S WIFE!

HEY, OF ALL PEOPLE! HE'S COME JUST AT THE RIGHT TIME! I HAD A FIGHT WITH HER. THAT'S WHY I LEFT THE HOUSE PARTY. NOW I CERTAINLY HOPPE NICK FOLLOWS ME HERE. I'LL GIVE HIM A LITTLE COMPETITION WITH REY!

REY IS -- IS IN THE KITCHEN. WE HAD BREAKFAST THERE.



TIME OFF THAT BLOND WIG, MAY. YOU WON'T NEED IT FOR A WHILE, AND I'LL MAKE UP OFF YOUR FACE AND GET BACK TO YOUR OFFICE. I'M SURE THERE ARE PLENTY OF FAN LETTERS TO BE ANSWERED.

YES, GLORIA.



THAT'S THE WAY IT WAS! GLORIA DASHED ME INTO AN ABORT WAVE OF HIS HAND AND RAN DOWN TO TAKE CARE WITH REY. I HEARD HIM SAY "AH! YOU'VE CHANGED YOUR DRESS!" THEN I SHUT MY OFFICE DOOR HARD AND RAN OVER MY TYPEWRITER. MY EYES BURNED WITH TEARS.

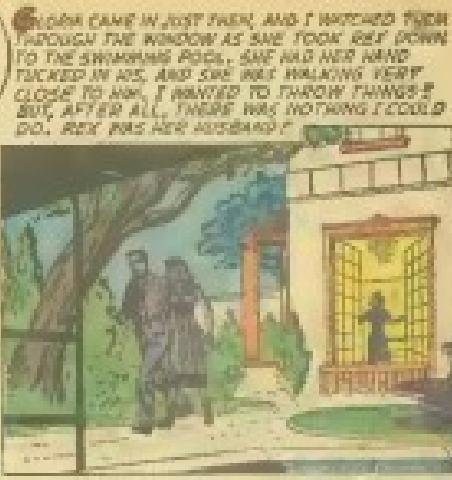


SATERDAY

WELL, THERE, MISS EFFICIENCY! WHERE'S GLORIA?

I DON'T KNOW, MR. ADAMS!





THEN YOU KNEW ALL THE TIME THAT I WASN'T REALLY GLORIA?

HOW DUMB DO YOU THINK I AM? OF COURSE, I KNEW IT TOOK ME ABOUT HALF A MINUTE AFTER I BEGAN TALKING TO YOU TO FIGURE OUT THAT YOU WERE A CUTE LITTLE FRAUD PRETENDING TO BE GLORIA. I WAS CURIOUS ABOUT HOW AND THOUGHT I'D FIND OUT WHAT GAVE.

DO I GO YOU WERE JUST CURIOUS?

AT FIRST, YES! I WANTED TO FIND OUT WHAT YOU WERE UP TO.



YOU MUST HAVE BEEN VERY AMUSED, REX! IT MUST HAVE BEEN FUN TO PLAY GAMES WITH THE LITTLE SECRETARY WHO LOOKED LIKE A BIG STAR!

YOU'VE GOT HOLD OF THE WRONG SCREW, KAY. IT WASN'T LIKE THAT AT ALL!

YOU LITTLE GOON! YOU HAVE EVERYTHING GLORIA HAS AND YOU'VE GOT A HEART INSTEAD OF A CASH REGISTER... AND WARM GENEROSITY INSTEAD OF COLD SELFISHNESS!



HUSBANDS RUN TO A PATTERSON, KAY. I WAS IN LOVE WITH GLORIA ONCE LONG AGO, SO IT WAS EASY TO BE ATTRACTED TO YOU BECAUSE YOU LOOKED LIKE GLORIA. THEN I KISSED YOU, AND I KNEW IT WAS YOU I WAS FALLING FOR! THE REAL YOU, NOT GLORIA'S STANDING-IN!

I WAS SO JEALOUS OF GLORIA, MY HEART ALMOST BROKE! YOUR HEART BELONGS TO ME FROM NOW ON, KAY. I'LL MAKE YOU HAPPY, DARLING. BELIEVE ME... YOU MUST MARRY ME, SINCE THE HOT, NIGHT AWAY!



GLAMORIZE YOURSELF

MAKE THE MOST OF YOUR CHARMS

The Secret of Popularity

Some people are born with the kind of inner charm that makes others like them, have confidence in them and want to follow their leadership. A great many more build it up in themselves through their habits of thought. You can do it too, if you will make your mind work for you and train it into certain thinking habits.

You mustn't be afraid to make your mind work. There is probably more intelligence in that head of yours than you've ever imagined. Most people never use more than a small fraction of their mental energy. They are always saving it by doing routine things that don't take thought; letting other people make decisions for them and getting their opinions readymade.

You must have confidence in your own judgment. Your judgment is the result of all the years of your own experience and of the impressions that have been made on you, so it's much more likely to be right on a problem affecting yourself than what somebody else tells you.

Pay attention to your hunches. That's your subconscious mind's way of flashes an answer to a question, and it's based on the accumulation of your experience and impressions, just as your judgment is.

When you do your own thinking and trust your own judgment, you'll find that other people have more confidence in you, and you'll have gone a long way toward conquering that arch-enemy of charm and popularity, self-consciousness.

Learn how to control your own moods. The kind of deep, dark mood that makes you feel as if the whole world were against you is a decided barrier to popularity. Think back over things that have happened to you recently that might have caused your black mood. Somewhere along the line you'll remember an experience that made you uncomfort-

able. Now laugh at yourself for letting a little thing that should have been forgotten completely roll around in your subconscious mind and ruin your enjoyment of life. When you realize how trifling that little uncomfortable experience was, you should laugh it off and forget it . . . your dark mood will disappear.

Cultivate hope. It's an attractive habit. Positive thoughts attract people, and there's always the chance that everything will turn out the way you want it to, so you might reap the added advantages an optimistic attitude will bring you.

Try to see the attitude and point of view of other people. Remember that life is a compromise. Try to see things in their proper proportion to the world and yourself.

Know within yourself that you have the qualities to make people like you, and let them know the real you. When you talk about yourself, tell the things that are really interesting. Don't just make conversation about nothing or talk yourself out to relieve the pressure of your own feelings. And when you listen to other people talk, give them your wholehearted attention as if they were more important to you at the moment than anything else.

After all, it's the inner feeling and glow that counts, and that's something you can cultivate to bring you the dividends of happiness and popularity we are all looking for in life.

So You're The Quiet Type

Do you ever say that to yourself? "When everyone else in a group is being entertaining and amusing, I can never think of a word to say."

If you do, then a charm expert has an answer for you. "You're fortunate! That quality, properly cultivated, can make you one of the most popular members of your group."

In the urge to be socializing, chattering,

amazing, or what have you, many of us forget that there has to be a *receiver* to appreciate the flood of wit and new wit that the sparkling conversationalists pour out with such apparent ease. And while admittedly it's more fun to give than to receive when giving consists of easy wit and effortless epigrams, there is compensation for being on the receiving end—namely this: the lady who talks readily may be more admired, but the one who *listens* readily is apt to be better liked. And when you compare the advantages of being liked and being admired in terms of invitations, friendships, and dates, you'll find that being liked stacks up quite as well as being admired sometimes even better when others are involved.

"But listening has never made friends for me," some quiet girls complain.

It depends, young lady, on how you listen, on how you look when you listen, even on how you sit when you listen. When you're slouching back in your chair, reflecting drowsily that other people always seem to have more fun than you do, wishing desperately that you could think of something sparkling to say, you aren't really listening. You're concentrating on yourself instead of on others. And your drowsiness, your boredom, your embarrassment are reflected in your expression. Too often people misinterpret that expression. They think you're bored with them instead of with yourself. And you find yourself labeled *sleek* or *unfriendly* or *superficial*, quite unfairly, of course, but that's the way it is.

However, that isn't the way it need be for you. If you're the quiet type, these suggestions will be helpful:

Don't try to be something that Nature never intended you to be. Stop making those frantic resolutions to say something at the very next party—you won't keep them anyway. Realize that your quietness is an asset that can be exploited for your benefit—and relax.

Form the habit of really listening to what is said, with your full attention upon others instead of yourself. When you're doing this, you won't be worrying about yourself to your own detriment,

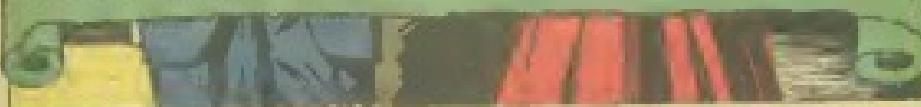
Resolve to be an appreciative audience of one for the conversations of others.

Look interested. Sit up in your chair in an attitude of alertness. Let your expression reflect your interest, your amazement, your sympathy with what is being said. Your expression can say "You're very interesting, very nice, very witty." And when you've trained your expression to convey these little messages, you needn't worry about conveying any other messages with your lips. People appreciate appreciation far more than they do *comical* entertainment!

You're A Good Date If . . .

1. You're ready on time.
2. You're dressed appropriately for the occasion—not too dressed up so that you're conspicuous, not too plainly dressed so that your date thinks you didn't consider him worth dressing up for.
3. You're interested in the boy you're going out with. A man assumes that if a girl isn't interested in him, she won't accept his invitation.
4. You're willing to set your mind for entertainment to his pocketbook.
5. You keep up your end of the conversation. This means that you're neither a chitterbox nor as bad as being a good listener that you don't say a word all evening.
6. You adapt yourself easily to whatever situation that may arise—such as meeting his friends, meeting some of your own friends, finding that plans must be changed.
7. You're neither too prudish nor too eager.
8. You have a good time!

Too sentimental



YOU WOULD! YOU'RE JUST THE TYPE! EVEN THOUGH YOU
WERE BORN ON FEBRUARY ELEVEN AND YOUR PARENTS
WERE DONKEY ENOUGH TO NAME YOU VALENTINE.

**AREN'T YOU OVERDOING THE
ACT A LITTLE BIT?**



WHY DO I KEEP ON LOVING HIM? I'M A BIG
LITTLE FOOL TO THINK HE'LL EVER CHANGE. I
THINK HE'S REALLY BEGINNING TO HATE ME BE-
CAUSE I'M KEEPING HIM HERE. JUST AS HIS AUNT
DID. I SURELY I SHOULDN'T FEEL WELL ABOUT
SELLING THE SHOP.

TILL I WAIT UNTIL YOUR VALENTINE'S DAY BUSH
IS OVER, AND THEN I'LL TELL YOU HOW HE IS.
I SURELY HE'S RIGHT, THE COURTS
ARE SENTIMENTAL IN THIS DAY AND AGE,
AND IT'S CERTAINLY DIGNITY TO BE
CARRYING THE KIND OF TORCH I DO.



YOU KNOW, YEAH, I HAVE ALREADY THE GIRLS IN THE
CITY CHASING UP THE MEN, AND ALL I EVER
WANTED FROM YOU IS THE COLD SHOULDER.
YOU BE NOT LIKE ANY OTHER GIRL IVE EVER
KNOWN. MAYBE THATS WHY
IVE FALLEN FOR YOU!

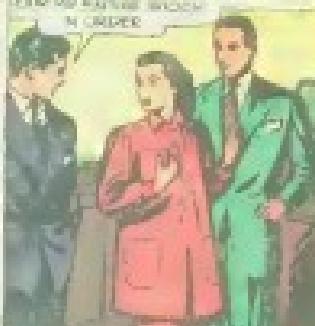


YOU HAVEN'T REALLY FALLEN FOR ME, JOE. YOU NEVER COULD
HAVE TO THINK ANY LESS. CAN
I TALK TO YOU? I'M NOT YOUR
TYPE AT ALL, AND MORE THAN
I'M THE TYPE TIM WOULD
FALL FOR.



HUH, JOE. I'M THINNIN' TO MAKE IT
WHAT ARE YOU GOIN' TO DO, AS USUAL?
YOU DONT' DO ANYTHING, IVE BOUGHT YOU AUNCH
HERE'S JAPAN'S CREDIT MASTERS
FORA PLACE JUST TO SEE
YEAH, THAT TIM PROBABLY
IS TAKIN' YOU A MICH MACH

I DON'T EXACTLY KNOW WHAT IN THE HELL
AND WHAT'S SHODD BUSINESS. YOU
KNOW HOW I FEEL ABOUT THIS PLACE,
BUT WE COULD STILL FLUG ALONG —
WITHOUT YOUR TRACE. I'M NOT TRYING
TO HURRY YOU, BUT THIS IS A OLD BUSTY
PLACE, AND WE'RE GETTING TOUGH ON
THOSE WHO SPEND TOO MUCH.



I DON'T KNOW IT COULDNT POSSIBLY BE TRUE, IF I DONT
KNOW HOW TIM REALLY FEELS
ABOUT ME, I'D THINK HE WAS
JEALOUS OF JOE. BUT THAT
COULDNT BE.



AFTER JOE LEFT...

"IT HADN'T ANY OF MY MOTHER'S
AND I SHOULD'VE HAD A
DAD, BUT I KNEW JOE WOULD IN COLLEGE. HE IS NOT
THE KIND A GIRL LIKE YOU COULD TRY TO GET AWAY
UP WITH."



"HE ALWAYS MADE TOO MUCH

"MONEY, AND HE HADN'T A
VERY GOOD REPUTATION. I DON'T WANT YOU TO
HE DRIVING TOO MUCH, TOO,
YOU'D BE COMPLETELY OUT
OF YOUR GRIPTH."

"I THINK THAT'S FINE FOR ME
TO DIRECTOR. YOU ARE THE
ONE WHO'S GOING TO MAKE
SUCH A BIG NAME OF
YOURSELF, AND THAT YOU SHOULDN'T
HAVE ANYTHING TO DO WITH JOE."



"DO WE REALLY HAVE TO TALK ABOUT IT? I SHOULD
HAVE KNOWN HE JUST HAD SUCH A LOW
OPINION OF MY INTELLIGENCE THAT HE
NEVER HAD ENOUGH BRAIN TO
TAKE CARE OF MYSELF!"



I HADN'T MEANT TO HURT HIM...

"THE THINGS YOU AND DAD WERE
DOING TO NAME ARE VALUABLE,
AND THAT I HAD AN INHERITANCE
BY MY NAME."

"OH, ARE YOU AND
TIM PRETTY
AGAIN?"



"MY FATHER WAS JUST LIKE TIM WHEN I MET
HIM. HE HAD ALL HIS LIFE ALL PLANNED, AND IT DIDN'T
INCLUDE MARRIAGE, AND HE WAS SO AFRAID
PEOPLE WOULD THINK HE WAS SOFT THAT EVEN
AFTER HE FELL IN LOVE WITH ME, HE USED TO
SEND ME FLOWERS WITHOUT ANY CARD!"



"YES, I KNOW, AND I'VE HOPED TIM WOULD
TURN OUT TO BE THE KIND OF PERSON
DAD IS NOW, BUT I'VE BEEN WRONG.
SO I'VE MADE UP MY MIND TO TELL
HIM HOW FREE TO DO WHAT HE WANTS
ABOUT SELLING THE SHOP."







THAT'S THE DAY OF BIRTHDAY WISHES FOR ME AND MY BABY
UNLUCKABLES. I'M PRETTY BORING TO LOOK AT.

JUST DAY BEFORE VALENTINE'S DAY WE
CLOSED THE SHOP AT ANNE O'NEILL.



YOU KNOW, YOU MIGHTN'T TAKE ALL THE THINGS I HAVE
ABOUT DREAM SENTIMENTAL TOO SERIOUSLY. I HAD A
CHIP ON MY SHOULDER
IN THOSE DAYS.

AND NOW YOU'RE
HAPPY, TUN?

I'VE NEVER BEEN HAPPIER. AS SOON AS I GET MY
BIT OF THE CHECK FOR THE SHOP, I'M BUYING A
TICKET FOR THE PARTYSY!

IT'S GOING TO MAKE
THE FIRST MAN WHO ASKS
ME AND WHO CAN MAKE
MY LIFE GREAT
PLEASANT!



GOD, I DON'T LIKE THAT! IT DOESN'T SOUND LIKE YOU
BELIEVE IT OR NOT, I'LL NEVER FORGET YOU. BUT I
WANT TO REMIND YOU THE MAN I'VE ALWAYS
BEEN--PRETTY AND SWEET
AND THE TYPE WHO IS...
PUT ON A CONTACT ABOUT
A SILLY VALENTINE

JUNLUCKABLES AS I PORED AWAY FROM THE
AND HURLED TO THE BACK OF THE BUS. I WOULD
GO TO BE THE KING OF CURE. HE COULDNT DO WITH
CURE, THE KING HE WANTED TO LOVE AND HATE!



NOW LOOK, WE'VE BEEN NO SILENT ALL DAY
EVEN HAD TIME TO OPEN THE MAIL
HURT--LOOK, THAT SOMEONE SENT
ME THAT VALENTINE? I

SAYED I WISHED WE
WOULDN'T HELL!

I WONDERS WHO COULD HAVE
WRT IT. OH, THERE'S A
MESSAGE ANYHOW!



IT'S A CARD FROM THE BOY I LOVE
AND HE'S A LONER. I WISH NOW THAT
HE WOULD READ THE VALENTINE CARD.

SHAMELESS AS I WOULD BE TO TALK

ABOUT HIM PUTTING ON AN ACT THESE LAST
FEW DAYS. ROMANCE HE'S FOUND OUT HE
LOVES ME, BUT HE'S TOO SHY TO LET ME
KNOW ALL AT ONCE. I'LL PLAY
ALONG WITH HIM!



I DONT SELL YOU KNOW HOW BRIGHT MR. WHITNEY
THAT VALENTINE. IF EVERYBODY IN TOWN WAS IN HER
TIN, HOW YOU BUYING VALENTINE. IT PRETTY
MUCH HAVE BUT USUALLY YOU JUST KNOW WHO
GOLD IT CAN. WOULD
YOU REMEMBER SEND
WHO BOUGHT YOU A
IT'S VALENTINE.



OH, I AM. YOU'RE WONDERFUL! NO KID EVER HAD A
HONEY AS COURTEOUS!

WELL, I DO HAVE A
COUPLE OF FOOL
SOMETIME IT COULD
BE JOE WENT OR
MORT JAMISON.



JOE ISN'T THE MUSCLE TYPE. IF HE
SENT A VALENTINE, HE'D SCRIBBLE
YOUR NAME ALL OVER IT AND IN IT. HE
WOULDN'T EVEN SEND A MOTHER'S
DAY CARD FOR FEAR IT MIGHT BE
USED AGAINST HER IF IT GOT INTO
COURT. COME ON, MEL. IT'S LATE.
SO ILL SEE THAT YOU GET HOME.



WHEN I GET TO ANYWHERE.

YOU CERTAINLY AREN'T GOING
TO THAT GUELLY TOMORROW.
MIGHT BE MEST BEOME GUY WHO
DON'T HAVE THE COURAGE TO
SHOW HIS NAME
TO A VALEN-

TIME. AND I AM. BEMORE TO
TODAY. TOMORROW IS MY

BIRTHDAY, AND I FEEL
IT WILL BE THE
MOST EX-
CITING
BIRTHDAY IN
MY LIFE.



SHAMELESS AS YOU RECOMMEND MY PRACTICIAN.

I DON'T KNOW WHY I'M DOING THIS
BUT IF YOU MAKE ME SO MAD I
HAVE TO LET OFF STEAM! IF I HADN'T
MADE UP MY MIND RECENTLY THE KIND
OF LIFE I WANT, I'D FEEL I COULDN'T
GO ON LIVING. AND TAKE CARE OF A
YOU. MAKING A GIRL
THAT GUARDIAN SPINNING A ROUND
AS IF HE DON'T

METTING STRANGERS
AND THE VALEN-
TIME! OH, I SUP-
POSE HE DIDN'T
SUPPOSE IT
WAS REALLY
SOMEONE
DIDN'T



JOHN BY HOPE, DETERMINATION, AND DROUghT
I COULdn't sleep that night. Not by
THE REST I MARRIED AND DOLLY HAD CON-
SIDERED. IT WOULD HAVE BEEN SO EASY
THAT VALENTINE. IT HAD TO BE THAT, AT
THE PRICE.

JYOUNG CERTAINLY DROPPED
ED TO THE TEETH. IF I DIDN'T KNOW
WHY, I'D SAY HE
LOOKED VERY
BEAUTIFUL!



JANET AND I SUPPOSE I
SHOULD TELL YOU I
WANT HAVE
DIDN'T WANT
YOU GOT
ME TOOK TO
TO LOVE IT
IN THE HOTEL
TONIGHT?



I'LL SAY I INTEND TO GO AND
HONOR AND THAT YOU HAD NOTHING
TO PAY ABOUT IT. AND I AM DETER-
MINED TO FIND A
GIRL A MESSAGE LIKE THAT
MUST BE WONDERFUL.



JFOR THE REST OF THE DAY I KEPT OUT OF TIME
TO PAY SO THRILLED AND EXCITED THAT I WAS
AFRAID I MIGHT SHOCK MYSELF. THEREAFTER,
I WENT TO THE HOTEL PHARMACEUTICAL STORE TO SEE
WHERE BOON, BOO-

JOHN KNEW ANOTHER NAME ON A
WHITE CARNATION AND INCHINGONG ORCHID.
OH, IT CAN'T BE!



JOHN HAD BEEN CROWDED, BUT IT COULdn't MATTER
HOWARD ALREADY HAD HIS CIGARETTES MADE
SHARPER FOREVER.

JI KNEW I HAD TO USE DIFFERENT TACTICS WITH YOU, AND I
THOUGHT THAT VALENTINE WOULD
DO IT. YOU'RE THE ROMANTIC
TYPE. I'M NOT, AND YOU
HONEY, COME ON,
LET'S GO ON A DATE
THE BEGINNING OF
A BEAUTIFUL
FREE FOR YOU.



JE COULdn't BELIEVE IT WHEN THAT APPEARED—

JJOHN, JOHN! IT IS MY JOHN, ALL RIGHT! BUT WHY
COULD WE'RE GOING TO? DON'T SOMEONE TELL ME
WE'RE MARKETING?

JYOU—YOU HAVEN'T ANY
RIGHT TO SAY THAT, TIN
YOU DON'T THINK ME
THAT VALENTINE.
AND I'M NOT
YOUR
TYPE—



JTHAT VALENTINE IN YOUR BRAKE, AND IT WAS OVERHEAD!

JNO! I DON'T SEND THE VALENTINE, BUT I COULD
ONLY REALIZED THAT I LOVE YOU, CARLTON! I SENSED
ALL THAT ALONG ME WERE THAT I DIDN'T WANT TO
FEEL THAT I WAS PRETTY MADE TO DO SOMETHING
WHICH YOU HAD NOT TOLD ME TO DO! THE SHOP, I
NEED TO EXPLAIN MYSELF! IT WAS WHAT I PLANTED
BUT IT HADN'T GROWTH! WHAT I WANT YOU
AND MAYBE AFTER A WHILE, YOU CAN TURN ME INTO
THE VALENTINE, KIND OF
ONLY YOU WANT!





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